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DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- The target site is at a land water interface location. There is high, dry, arid, and rough or rugged terrain and cavern like areas constructed of old stone in a hot climate. Planes are near this location. A semi-circular object shaped like an umbrella exists with a hole in the center or top (skyward) which reveals light or sunlight and has long extensions, possibly consisting of a type of rope. Please refer to the attached sketch (sketch a). Something or someone moves from a high to a low position. Hands of a man move downward over a rope extension from the high point to the low point. There is a sudden impact. I am under the impression that this activity could be used for a type of search or rescue mission and it is an adventurous experience which can be very exciting or exhilarating. Communications are included in this scenario. The letter "Q" and the name Louis Armstrong came to mind, who invented frequency modulation defined as electronics or radio. In summary, someone goes through a large hole, possibly out of an airplane and perhaps parachutes to the surface.

-- Directly following this session, I discover that men at Utah Beach in Normandy had parachuted live this morning from planes off the cliffs to the American cemetery below and one of them injured his back. The target reminds me of this type of activity and I hope I have not confused "today's imagery.

- (S/NF/SG/LIMDIS) Source B:

-- The target is a location know for its geological and/or topographical characteristics. It is something that is "in the ground" and has a name associated with earth, or earth-related processes. This is an old place; it feels old (sketch b).

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-- There is weathered and stained sandstone (natural and shaped into building blocks,). There are oddly shaped rock, stone or cement figures scattered around (sketch c). Portions/features at the target locations appear at times to be almost a reverse image i.e., like an x-ray .

-- There is an abundance of exposed rock; flat surface which are jagged and not smooth, reminiscent of a cut bank or cliff face.

-- There are odd images i.e. odd curves, swirls and angles. It's appearance is almost surrealistic. There is a zig-zag ladder or walk way which extends for a great distance (like the ladder on a fire tower or apartment building (sketch b)).

-- There are stacks of similarly shaped objects; squares with criss-crosses on the sides. There is a series of wooden posts or pilings (sketch d).

-- The vegetation here is very coarse and heavy, i.e. shrubs vs. grass, etc. A band is playing nearby and people are dancing to the music.

- (S/NF/SG/LIMDIS) Source C:

-- The site seemed to be crowded. There were people walking down a narrow "ramp" and they were dressed casually and looked serious. These people were outside and it was warm.

-- There were lots of animals at the site. The animals were outside sitting.

-- There was one area that was isolated and this area had low rolling green hills with several small structures spread apart sitting on the land.

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PROJECT EVALUATION FEEDBACK

PROJECT NO. _____
 DATE OF PROJECT _____

SG1J

The following is an evaluation form for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity.

A. Is the information accurate? (Circle response)

<u>Categories</u>	Source <u>A</u>	Source <u>B</u>	Source <u>C</u>
Yes (true)	(1)	(1)	(1)
May be true	(2)	(2)	(2)
Possibly true	(3)	(3)	(3)
No	(4)	(4)	(4)
Possibly not true	(5)	(5)	(5)
Unsure	(6)	(6)	(6)

B. What is value of the Source(s)' information? (Circle response)

Major significance	(1)	(1)	(1)
High value	(2)	(2)	(2)
Of value	(3)	(3)	(3)
Low value	(4)	(4)	(4)
No value	(5)	(5)	(5)

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Enclosure 2

